

Commonwealth of Pennsylvania Pennsylvania Historical and Museum Commission

Bureau for Historic Preservation Commonwealth Keystone Building, 2nd Floor 400 North Street Harrisburg, PA 17120-0093

Harrisburg, PA 17120-009 www.phmc.state.pa.us

May 6, 2008

EI-7240

MAY - 7 2008

SKB

Ms. Sandy Basehore Skelly and Loy, Inc. 2601 North Front Street Harrisburg, PA 17110

DAIP HEI CHENOL KUMBUN

Re: File No. ER 08-1481-042-A

STB Finance Docket No. 35116: RJ Corman Railroad Co., Beech Creek Branch Line-Construction & Operation-Between Wallaceton & Gorton, Centre

& Clearfield Cos.

Dear Ms. Basehore:

The Bureau for Historic Preservation (the State Historic Preservation Office) has reviewed the above named project in accordance with Section 106 of the National Historic Preservation Act of 1966, as amended in 1980 and 1992, and the regulations (36 CFR Part 800) of the Advisory Council on Historic Preservation. These requirements include consideration of the project's potential effect upon both historic and archaeological resources.

All federal agency permitted/licensed/funded projects requiring the comments of the Pennsylvania State Historic Preservation Officer should include the funding program, a project description, project location, and cultural resource site information as outlined in 36 CFR Part 800.4 (Identifying Historic Properties). Because your request does not include sufficient information, we are unable to proceed with our review until the information on the attached form is provided. The 30 day review period required by the regulations (36 CFR Part 800.4(d)(i) and Part 800.11) does not begin until adequate information to complete our review is provided.

If you need further information regarding archaeological survey please contact Steve McDougal at (717) 772-0923. If you need further information concerning historic structures please consult Susan Zacher at (717) 783-9920.

Sincerely,

Do berst

Douglas C. McLearen, Chief Division of Archaeology &

Protection

Cc: Surface Transportation Board

Attachment DCM/tmw

PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION BUREAU FOR HISTORIC PRESERVATION

INFORMATION REQUEST SHEET (Revised 4/07)

Please submit checked items for PHMC to proceed with review.

PROJECT INITIATION

TROUBET MITMITTEN
 A. FUNDING/PERMITTING/LICENSING/APPROVAL PROGRAM 1. Contact person for federal/state/local agency, address, phone number. 2. Letter from federal agency initiating consultation, or a letter from federal agency authorizing an alternate agency or a consultant to initiate consultation. 3. Identify the Federal/State Agency and funding program or permit/license.
B. PROJECT DESCRIPTION
() 1. Narrative description of the project and related actions resulting from the project.
() 2. Proposed boundary of the project's Area of Potential Effect (APE) (remember to consider visual impacts)
() 3. Description and Justification of selection of the Area of Potential Effect
() 4. Architectural plans of existing conditions (as-built or as-found)
() 5. Preliminary architectural drawings or plans (floor plans, elevations, specifications)
() 6. Work write-ups
() 7. Plans and specifications
() 8. Site plans of existing conditions
() 9. Site plans of proposed development
C. PROJECT LOCATION
(C. FROJECT LOCATION) 1. U.S.G.S. 7.5 min. series quadrangle with the PROJECT LOCATION(S) AND LIMITS
CLEARLY MARKED using a colored pen. Please include name of the quadrangle
() 2. U.S.G.S. 7.5 min. series quadrangle with Area of Potential Effect marked (potential area of
direct effect can be delineated inside area of indirect effect)
() 3. Street map (for properties in densely populated areas)
() 4. Street map showing location and historic district boundaries (if appropriate)
() 5. Street address of property
() 6. Municipality in which project is located (not mailing address location)
() of themospath; in third project is recaided (not maining address recailors)
D. PROJECT SIZE (supply as appropriate for project)
() 1. Acreage of project area
() 2. Miles/feet of project and right-of-way width
() 3. Extent and nature of ground disturbing activities (i.e. grading, trenching, foundation excavation)

(over)

E. PHOTOGRAPHS (no Polaroids, or photocopies. Clear, high resolution digital images accepted.) (x) 1. Exterior of building(s) in project area - bridges, tankets, talk telefold () 2. Interior of building(s) in project area () 3. Interior of building(s) illustrating the proposed work areas/features () 4. Buildings, streetscape, setting of features in Area of Potential Effect (APE) () 5. Views of project site () 6. Other
PUBLIC PARTICIPATION
 () 1. Measures which will be/or have been taken to identify consulting parties. () 2. List of proposed consulting parties.
() 3. Measures which will be/or have been taken to notify and involve the public.
RESOURCE IDENTIFICATION, EVALUATION AND PROJECT EFFECT
A. CULTURAL RESOURCE IDENTIFICATION
() 1. Description of methodology used for identification and sources examined.
() 2. Plan proposed for identification of historical (including historic districts, buildings, structures,
objects) and archaeological resources and proposed methodology to be used.
3. Pennsylvania Historic Resource form(s) for all properties 50 years or older and potentially eligible for the National Register identified in the APE. (See our website at:
value phase state na us/bhn/inventories)
www.phmc.state.pa.us/bhp/inventories) () 4. Historical background/context report/information for historic resources identified. Rail Line
B. EFFECTS
() 1. How will the project affect building(s) over 50 years old?
() 2. National Register listed/eligible property(s) exists in project area. How will the project affect this historic property(s)?
C. Other: